In other words, authorities predominantly assess 1870 as a year of failure and fantasy for Livingstone, and this assessment falls into line with what Livingstone himself seemed to think in retrospect.

Oddly, however, the line of critical thought between Livingstone and subsequent scholars is not necessarily direct.

In creating the posthumously published *Last Journals* (1874), Livingstone’s friend and editor Horace Waller relied on a combination of the 1870 Field Diary and Unyanyembe Journal to create a hybrid record of the period, one that would be most complete as it combined the longest parts of each text.

From that starting point, the original text(s) underwent a massive process of revision and editing to become the published book (Helly 1987).

In discussing this period of Livingstone’s life and, as relevant, the broader Central African history it encompasses, literary critics, biographers, historians, and others have for the most part worked with the *Last Journals* as their primary text, with the occasional reference to published versions of letters or other archival sources (e.g., Coupland 1945, Seaver 1957, Jeal 1973, Ross 2002, Bayly 2014).

In other words, these scholars have not worked with the 1870 Field Diary or, for the most part, its siblings Field Diary XIII (28 June 1869-25 Feb. 1871) and the Unyanyembe Journal.

4) Published texts v sources

critics use LLJ, pub vers of letters (Bennett), occasionally archival sources (Coupland, Seaver, Jeal, Ross)

almost always to tell DL story, e.g. Bible reading for Exodous/Pentateuch (Seaver 547)

Growing interest in original FDS: Bridges --> illustrated books --> spectral imaging

complexities of production: 3 stages & complexities of stages (Bridges 1977, 3-4)

heterogenous nature of contents; direct info from informers (what was heard) (Bridges 1987, 181)

e.g. what DL learned from Cazembe (A22-23)

DL's records are the best (Bridges 1987, 181)

DL's story is least interesting of stories in 1870 FD, story is his obs; nothing fantastic; keen & detailed observer

Ross calls it only "intellectual rambling" (218); look at what DL says, not what he does

thanks top extended sojourn has left a unique and historically important record

details Arab encroachment into CA (LXX)

invent medial style for puproses b/w fd & journal

circulating/layering of time & events; not usual progression

Immediate unvarnished record

diversity of info (cf. Bridges 1973, 7)

value in what it tells re: Africa (Bridges 1973, 165)

DL's growing interest in Africa (Bridges 1973, 6)

teeming with people and geog & medical info

step-by-step impact on local social dynamics

scope of info circulation

African guilability, learning to distrust, resistance